



ΚΑΛΛΟΣ



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KALLOS GALLERY

CATALOGUE 2

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1 | A MINOAN SERPENTINE 'BIRD'S NEST' BOWL

CIRCA 1900–1400 BC

Diameter: 11 cm

PROVENANCE

Sotheby's London, 09 December 1974, lot 215

English private collection, acquired in the mid-1970s



2 | A GREEK MARBLE AMPHORISKOS

HELLENISTIC PERIOD, CIRCA 4TH – 3RD CENTURY BC
Height: 11.2 cm

PROVENANCE

UK private collection, purchased in the UK in the mid-1990s

3 | AN ATTIC POTTERY LIDDED PYXIS

GEOMETRIC PERIOD, GREECE, MID-8TH CENTURY BC
Diameter: 22 cm

PROVENANCE

Mr. John Crosby Jr. and Mrs. Ruth Enos Crosby Collection, Nevada, USA, acquired whilst travelling in Greece in 1935, thence by descent to Copley Crosby

EXHIBITED

Minneapolis Museum of Art, Minnesota, 1936–1951



4 | A GREEK BRONZE TREFOIL LIP OINOCHOE

LACONIAN, ARCHAIC PERIOD, CIRCA MID-6TH CENTURY BC
Height: 27.7 cm

PROVENANCE

Dr. Ulrich Müller Collection, Zurich, Switzerland, 1970s
With Byron Zoumboulakis, Geneva, Switzerland, 1980s
Swiss private collection, acquired in 1985









5 | A GREEK BLACK-FIGURE LEKYTHOS

EUBOEAN, SECOND HALF OF THE 6TH CENTURY BC
Height: 13.5 cm

PROVENANCE

Leo Mildenberg Collection (1913–2001), Zurich, Switzerland, acquired before 1986
Christie's London, 26–27 October 2004, lot 40

PUBLISHED

Kozloff, A.P., et al, *More Animals in Ancient Art from the Leo Mildenberg Collection, Part II*, Mainz am Rhein, 1986, no. 71

6 | AN ATTIC RED-FIGURE PELIKE
ATTRIBUTED TO THE PAINTER OF MUNICH 2335

CIRCA 475–425 BC
Height: 24.7 cm

PROVENANCE

Ferruccio Bolla Collection (1911–1984), Lugano, Switzerland, acquired in the 1960s
Münzen und Medaillen A.G., *Kunstwerke der Antike*, Basel, sale catalogue no. 70, 1986, pl. 54, lot 217

Beazley Archive no. 16524



7 | AN ATTIC MARBLE GRAVE STELE ANTHEMION FINIAL

CIRCA 4TH CENTURY BC

Height: 47 cm

PROVENANCE

New York Art Market, 1994

Claude Hanks-Drielsma Collection, Stanford Place, Oxfordshire, 1994–2006

Christie's London, *The Stanford Place Collection*, 26 April 2006, lot 30

UK private collection, acquired in 2006







8 | AN ATTIC RED-FIGURE COLUMN KRATER
ATTRIBUTED TO THE PAINTER OF THE LOUVRE
CENTAUROMACHY

MID-5TH CENTURY BC
Height: 42.5 cm

PROVENANCE

M.C. private collection, Switzerland, 1980s
With Phoenix Ancient Art, Geneva, Switzerland, 1989
With Gily AG, Riehen, Switzerland, 1993
Japanese private collection, acquired in 1993
European private collection, acquired in 2010

9 | A LUCANIAN RED-FIGURE BELL KRATER
ATTRIBUTED TO THE AMYKOS PAINTER

CIRCA 420–400 BC

Height: 27.5 cm

PROVENANCE

Prince Johann II of Liechtenstein Collection (1840–1929), acquired in the late 19th to early 20th century,
thence by descent

Christie's London, 30 April 2008, lot 112

PUBLISHED

Trendall, A. D., *The Red-Figured Vases of Lucania, Campania and Sicily*, Oxford, 1967, p. 39, no. 168 (85)



10 | A GREEK BRONZE OINOCHOE

CORINTHIAN, ARCHAIC PERIOD, MID-6TH – EARLY 5TH CENTURY BC
Height: 27.8 cm

PROVENANCE

Odilon Ferreira de Almeida Collection, Sao Paulo, Brazil, early 1960s, thence by descent







11 | A GRAECO-ROMAN MARBLE LION-GRIFFIN TRAPEZOPHOROS

CIRCA 1ST CENTURY BC
Height: 53 cm

PROVENANCE

With Brian Aitken, Acanthus Gallery, New York
Arnet Collection, Aarburg, Switzerland, 1980s
With Galerie Serodine, Ascona, Switzerland, circa 1990
With Jean-David Cahn, Basel, Switzerland, 2006
American private collection, acquired in November 2006



12 | AN ACHAEMENID GRANITE FOOTED BOWL

IRAN, CIRCA 5TH – 4TH CENTURY BC
Diameter: 23.5 cm

PROVENANCE
UK private collection, formed in the 1980s–1990s

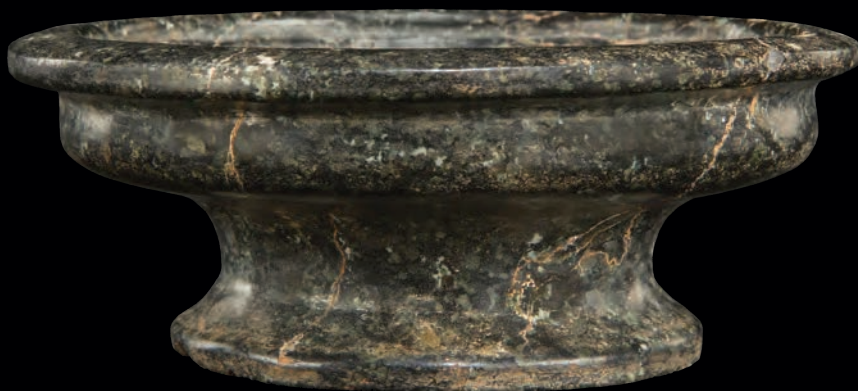


13 | A BACTRIAN DIORITE FOOTED BOWL
WITH A KHAROSTHI INSCRIPTION

CIRCA 5TH – 3RD CENTURY BC
Diameter: 11.5 cm

PROVENANCE

With Thomas Howard-Sneyd, London, early 1990s
American private collection, acquired in the early 1990s



14 | A BACTRIAN BLACK STONE FOOTED BOWL

CIRCA 5TH – 3RD CENTURY BC
Diameter: 11 cm

PROVENANCE

With Robert Stolper, UK, early 1990s
UK private collection, acquired in the early 1990s



15 | TWO ANCIENT NEAR EASTERN STONE FOOTED JARS

NEOLITHIC, CIRCA 8TH MILLENNIUM BC
Height: 18.5 cm; 9.7 cm

PROVENANCE
Bonhams London, 4 July 1996, lot 318



16 | AN ANCIENT NEAR EASTERN
LAPIS LAZULI MACE HEAD

CIRCA 1ST MILLENNIUM BC
Height: 5 cm

PROVENANCE
Nina Borowski Collection, France, acquired circa 1985
Bonhams London, 25 April 2012, lot 150

17 | AN AMLASH TERRACOTTA VESSEL IN THE FORM
OF A STEATOPYGOUS RIDER

IRAN, EARLY 1ST MILLENNIUM BC
Height: 22.2 cm

PROVENANCE

Marion Schuster Collection (1902–1982), Lausanne, Switzerland, acquired in the 1950s–1960s,
thence by descent to Mathilde de Goldschmidt Rothschild
Sotheby's London, *Antiquities from the Schuster Collection*, 10 July 1989, lot 48, item 1
Swiss private collection, 1989–2013
Christie's London, 02 May 2013, lot 26
UK private collection, acquired in 2013





AMLASH ART

The Schuster Amlash female idol is a masterpiece of Amlash art. The ancient cultures of pre-Islamic Iran produced some magnificent pottery of which Amlash in Northwestern Iran was a major centre of production. Idols such as this were made in stylised and gloriously abstract forms, which bear comparison to some of the greatest of 20th century sculptors.

This is amongst the largest of such idols and its condition is exceptional. Marion Schuster's collection of antiquities included a number of magnificent idols and the Cycladic master sculptor, 'The Schuster Master' is so-named after the idol in her collection.

18 | A LARGE AMLASH TERRACOTTA STEATOPYGOUS FEMALE IDOL

IRAN, LATE 2ND – EARLY 1ST MILLENNIUM BC
Height: 46 cm

PROVENANCE

Marion Schuster Collection (1902–1982), Lausanne, Switzerland, acquired in the 1950s–1960s, thence by descent Christie's London, 11 December 1996, lot 74
UK private collection, acquired in 1996







19 | A PRE-ACHAEMENID BRONZE AND ELECTRUM
FOUR HORSE CHARIOT GROUP

IRAN, CIRCA 800 BC
Height: 20.5 cm

PROVENANCE

UK private collection, acquired in Tehran by the owner's father in 1968

This chariot group is an exceptionally rare depiction of a Pre-Achaemenid four-horse chariot group with a charioteer and a king or deity armoured in a fine silver cuirass with electrum shoulder straps and helmet. The smiting posture of the armoured figure has similarities throughout the Near East including the smiting gods of the Syro-Hittite and Canaanite cultures.



20 | AN ANATOLIAN ELECTRUM SEATED IDOL AMULET

CIRCA 1800–1500 BC

Height: 2.1 cm

PROVENANCE

Volker Popp Collection, Mosel, Germany, late 1970s to early 1980s

With Abram Epstein, New York, circa 1982

With Antiquarium, New York, circa 1989

UK private collection, circa 1997



21 | A SUMERIAN ELECTRUM DOG AMULET

CIRCA 3RD – 2ND MILLENNIUM BC

Height: 2.5 cm

PROVENANCE

G.H. collection, London, acquired in the 1980s

UK private collection, acquired circa 1992–23



22 | AN EARLY ANATOLIAN GOLD RING

MIDDLE BRONZE AGE I, CIRCA MID-3RD MILLENNIUM BC
Length of bezel: 2.1 cm; ring size: T

PROVENANCE

With Fortuna Fine Arts Ltd., New York, early 1990s
UK private collection, acquired circa 1995



23 | A PERSIAN ELECTRUM RAMS' HEAD BRACELET

IRAN, CIRCA 8TH – 6TH CENTURY BC
Diameter: 6.7 cm

PROVENANCE

German private collection, formed in the 1970s
UK private collection, acquired in 1985

24 | AN EGYPTIAN JASPER, CARNELIAN AND GOLD
AMULETIC NECKLACE

NEW KINGDOM, CIRCA 1550–1196 BC

Length: 134 cm

PROVENANCE

Maurice Nahman Collection (1868–1948), Cairo, Egypt

With Jean Charpentier (1891–1976), Paris, France, circa 1956

Stafford Collection, prior to 1992

Christie's New York, 15 December 1992, lot 34A

Jacqueline Fay Collection, New York, 1992

EXHIBITED

Tresors d'or, Collection de Bijoux et de Monnaies, Galerie Charpentier, exhibition catalogue, Paris, 1956

Odyssey of an Art Collector, the Isaac Delgado Museum of Art, New Orleans, 1966

PUBLISHED

Tresors d'or, Collection de Bijoux et de Monnaies, Galerie Charpentier, exhibition catalogue, Paris, 1956, no. 49

Odyssey of an Art Collector, the Isaac Delgado Museum of Art, New Orleans, 1966, no. 67, p. 50





25 | AN EGYPTIAN AMETHYST NECKLACE
WITH GOLD POPPY SEED AMULETS

MIDDLE KINGDOM – NEW KINGDOM, CIRCA 19TH – 13TH CENTURY BC
Length: 38 cm

PROVENANCE

Dr. and Mrs. Goddard Dubois Collection, San Diego, acquired in Egypt in 1900–07

EXHIBITED

Metropolitan Museum of Art, New York, 1920–1945; Museum of Fine Arts, Boston, 1945–65;
Museum of Man, San Diego, 1968 (M100)



26 | TWO EGYPTIAN OBSIDIAN COSMETIC JARS,
ONE WITH GOLD ORNAMENTATION

MIDDLE KINGDOM, 12TH DYNASTY, CIRCA 1900–1800 BC
Height: 8.3 cm; 6.7 cm

PROVENANCE
M.K. Collection, France, acquired in late 1960s–1970s

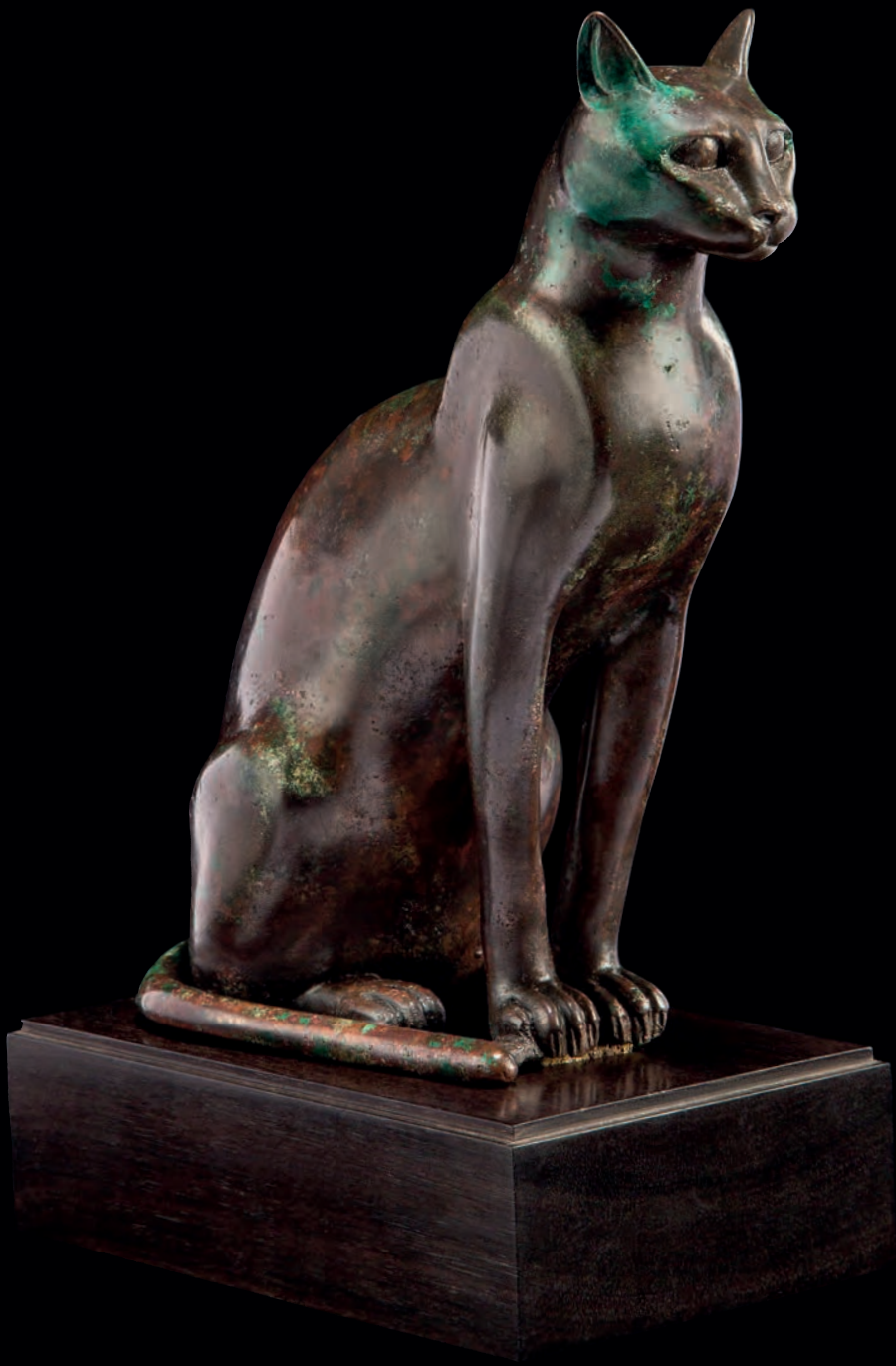


27 | TWO EGYPTIAN GILT WOOD IBIS HEADS

PTOLEMAIC PERIOD, CIRCA 332–30 BC
Length: 28 cm; 34.5 cm

PROVENANCE
Kofler-Truniger Collection, Lucerne, Switzerland, acquired before 1983





28 | AN EGYPTIAN BRONZE FIGURE OF A CAT

LATE PERIOD, 26TH DYNASTY, CIRCA 664–525 BC

Height without tenons: 19.1 cm

PROVENANCE

With Khawam Brothers, Cairo and Paris before 1952

With Oswald Burchard, Zurich, acquired from the above in 1952

With Galerie Khepri, Paris, 1982







29 | AN EGYPTIAN LIMESTONE SCULPTOR'S MODEL
OF A PTOLEMAIC KING

PTOLEMAIC PERIOD, CIRCA 3RD – 1ST CENTURY BC
Height: 15 cm

PROVENANCE

French private collection, acquired before 1966

Charles Ratton, Hôtel Drouot Auction, Paris, 28 June 1966, no. 77, plate III



30 | A HELLENISTIC SILVER FIGURINE OF ARTEMIS

CIRCA 2ND CENTURY BC
Height: 5 cm

PROVENANCE
With Lincoln Higgie, Chicago, 1980s
UK private collection, acquired in the 1980s



31 | A ROMAN SILVER FIGURINE OF A DIOSKOUROS

CIRCA 1ST – 2ND CENTURY AD
Height: 4.5 cm

PROVENANCE
With Fortuna Fine Arts, New York, circa 1987
UK private collection, acquired circa 1987



32 | A ROMAN SILVER FIGURINE OF CERBERUS

CIRCA 1ST – 2ND CENTURY AD
Height: 3.4 cm

PROVENANCE

Professor Dan Barag Collection (1935–2009), Israel prior to 1980
UK private collection, acquired circa 1980



33 | A ROMAN GILT BRONZE APPLIQUÉ OF MARS

CIRCA 2ND – 3RD CENTURY AD
Height: 3.5 cm

PROVENANCE

UK private collection, acquired in New York in the 1980s

34 | A LARGE HELLENISTIC MARBLE PORTRAIT HEAD OF A MAN

LATE HELLENISTIC OR REPUBLICAN, CIRCA 1ST CENTURY BC
Height: 40.6 cm

PROVENANCE

UK private collection, acquired from Christie's London in the 1950s–1960s
Isle of Man private collection, acquired in the 1980s
UK private collection





35 | A GRAECO-ROMAN MARBLE STATUE OF TRIPLE-BODIED HEKATE

CIRCA 1ST CENTURY BC – 1ST CENTURY AD
Height: 36 cm

PROVENANCE
André Meyer Collection (1884–1974), France, thence by descent







36 | A ROMAN MARBLE TORSO OF ARTEMIS OF EPHEBUS

CIRCA 1ST CENTURY AD

Height: 61 cm

PROVENANCE

With Elie Borowski, Basel, Switzerland, 1960s

UK private collection, Mr. B.H., acquired 15 March 1968

This is a notably early and large copy of the magnificent cult statue that once stood in the Temple of Artemis at Ephesus, one of the Seven Wonders of the Ancient World.

37 | A ROMAN MARBLE THEATRE MASK ACROTERION

CIRCA 3RD CENTURY AD

Height: 27.5 cm

PROVENANCE

Sir Philip Sassoon Collection (1888–1939), Port Lympne, Kent, acquired before 1939

Athelhampton House, Dorchester, acquired before 1955

Isle of Man private collection, acquired in the 1980s

UK private collection

PUBLISHED

Vermeule, C.C., 'Notes on a new edition of Michaelis', Part II, *AJA*, 60, 1956, p. 323

Arachne: database no. 50177



Sir Philip Sassoon, 1923, by John Singer Sargent 1856–1925
Copyright Tate, London 2017

Sir Philip Sassoon (1888–1939) was a celebrated British politician, art connoisseur and society host, entertaining many notable guests of the day including King George V, Winston Churchill, Lawrence of Arabia, Charlie Chaplin, and countless others. A member of the Sassoon-Rothschild family, his sister was Sybil Sassoon, who married the Marquess of Cholmondeley and he was a cousin of the war poet Siegfried Sassoon.



38 | A ROMAN MARBLE HEAD OF A SATYR

CIRCA 2ND CENTURY AD
Height: 18.4 cm

PROVENANCE
European art market, 1995
New York private collection





39 | A ROMAN MARBLE JANIFORM HERM WITH HEADS OF SATYRS

CIRCA 1ST CENTURY AD

Height: 20 cm

PROVENANCE

With Elie Borowski, Basel, Switzerland, acquired before 1971

Dr. Charles Best Collection (1899–1978), Toronto, Canada, acquired in 1971

With William Jamieson, Toronto, Canada, 2008

European private collection, acquired 2008



40 | A ROMAN MARBLE PORTRAIT BUST OF A YOUNG BOY

CIRCA 3RD CENTURY AD

Height: 38.5 cm

PROVENANCE

Braxted Park Collection, Essex, thought to have been acquired by Peter Du Cane (1713–1803) on the Grand Tour in the mid-18th Century, thence by descent

Isle of Man private collection, acquired in the mid-2000s

UK private collection



Peter Du Cane, 1763, by Anton von Maron 1733–1808
Birmingham Museum and Art Gallery





41 | A ROMAN MARBLE HAND HOLDING
A DOUBLE-ENDED SCROLL

CIRCA 2ND CENTURY AD

Height: 17.8 cm

PROVENANCE

American private collection, New York, 1980s



42 | TWO SOUTH ARABIAN ALABASTER LIDDED BEEHIVE JARS

CIRCA 3RD CENTURY BC – 1ST CENTURY AD
Height: 14 cm; 6 cm

PROVENANCE

Large jar:

French private collection, acquired in the 1970s

Bonhams London, 25 April 2012, lot 167

UK private collection

Small jar:

UK private collection, acquired in the mid-1990s



43 | A PHOENICIAN ALABASTER UNGUENTARIUM

CIRCA 8TH – 6TH CENTURY BC
Height: 13.5 cm

PROVENANCE
UK private collection, acquired in the UK in the mid-1990s



44 | A GREEK CORE-FORMED GLASS ARYBALLOS

EASTERN MEDITERRANEAN, CIRCA 6TH-5TH CENTURY BC
Height: 7.1 cm

PROVENANCE
Gerhard Dölker Collection, Gomaringen, Germany, acquired in the 1970s



45 | A ROMAN PALE GREEN GLASS ARYBALLOS

CIRCA 1ST CENTURY AD
Height: 10 cm

PROVENANCE
Gerhard Dolker Collection, Gomaringen, Germany, acquired before 1993



46 | A ROMAN AUBERGINE GLASS KANTHAROS

WESTERN EMPIRE, MID-1ST CENTURY AD
Height: 9.1 cm

PROVENANCE
Grunfeld Collection, Germany, acquired in the 1970s, thence by descent



47 | A ROMAN PALE BLUE GLASS CINERARY URN WITH LEAD LID

LATE 1ST – 2ND CENTURY AD
Height: 26 cm

PROVENANCE
With Asprey, London, circa 1986–1989
With Rupert Wace Ancient Art, London before 2006
Swiss private collection, acquired in 2006







48 | A GOLD NECKLACE OF ROMAN CHROMIUM CHALCEDONY
INTAGLIOS AND MYSORE RUBIES

CIRCA 1ST – 2ND CENTURY AD
Length: 48.3 cm

PROVENANCE
UK private collection, acquired in the 1970s-1990s



49 | AN ITALIC BANDED AGATE INTAGLIO
SET IN AN ANTIQUE GOLD RING

CIRCA 1ST CENTURY BC

Length of intaglio: 1.9 cm; ring size: H

PROVENANCE

Arthur Richard Wellesley, 2nd Duke of Wellington Collection (1807–1884), thence by descent

With S.J. Phillips Ltd, London, 1976–1977

UK private collection

PUBLISHED

Scarisbrick, D., *The Wellington Gems*, exhibition catalogue, S.J. Phillips Ltd., London, 1977, catalogue no. 169



50 | AN ITALIC BANDED AGATE INTAGLIO
SET IN A MODERN GOLD RING

CIRCA 3RD – 2ND CENTURY BC

Length of intaglio: 2.2 cm; ring size: M½

PROVENANCE

D.D.B Collection, Switzerland, 1960s–2013



51 | A ROMAN CHROMIUM CHALCEDONY
INTAGLIO SET IN AN ANTIQUE GOLD RING

CIRCA 1ST CENTURY AD

Length of intaglio: 1 cm; ring size: O

PROVENANCE

Arthur Richard Wellesley, 2nd Duke of Wellington Collection (1807–1884), thence by descent

With S.J. Phillips Ltd, London, 1976–1977

UK private collection

PUBLISHED

Scarisbrick, D., *The Wellington Gems*, exhibition catalogue, S.J. Phillips Ltd., London, 1977, catalogue no. 14



52 | A ROMAN CARNELIAN INTAGLIO OF SERAPIS
SET IN A MODERN GOLD RING

CIRCA 1ST – 2ND CENTURY AD

Length of intaglio: 1.5 cm; ring size: R½

PROVENANCE

Derek Content Collection, USA, acquired in the 1960s–1970s



53 | A ROMAN SOLID GOLD RING WITH A MONOGRAM

CIRCA 3RD – 4TH CENTURY AD

Width: 3 cm; weight: 22 g; ring size: P

PROVENANCE

Peter Szuhay Collection, London, 1990s

UK private collection, acquired in the late 1990s – early 2000s



54 | A SILVER TETRADRACHM OF ALEXANDER III (336-323 BC)

KINGDOM OF MACEDON, HELLENISTIC PERIOD, CIRCA 325 BC
Weight: 17 g; diameter: 2.7 cm

PROVENANCE

Künker, Osnabrück, Auction 193, 26 September 2011, lot 139
Numismatica Ars Classica, Auction 84, 20-21 May 2015, lot 598



55 | A SILVER TETRADRACHM OF ALEXANDER I BALAS (152-145 BC)

KINGDOM OF SYRIA, HELLENISTIC PERIOD, CIRCA 147-146 BC
Weight: 14 g; diameter: 2.8 cm

PROVENANCE

CGB, Paris, e-auction 1, 03 December 2014, lot 67



56 | A GOLD STATER OF ALEXANDER
MINTED UNDER LYSIMACHUS (306-281 BC)

KINGDOM OF THRACE, HELLENISTIC PERIOD, CIRCA 286-282 BC
Weight: 8.6 g; diameter: 1.8 cm

PROVENANCE

Bank Leu AG (BL), Zurich, Auction 45, 26 May 1988, lot 94
With Tradart, Brussels, 2007
Thyssen-Bornemisza Collection, acquired in 2007



57 | A SILVER DENARIUS OF EMPEROR AUGUSTUS (27 BC-AD 14)

ROMAN, AUGUSTAN, CIRCA 19-18 BC
Weight: 3 g; diameter: 1.9 cm

PROVENANCE

Naville, London, Auction 18, 01 November 2015, lot 404



58 | A BRONZE SESTERTIUS OF EMPEROR HADRIAN (AD 117-138)

ROMAN, HADRIANIC, CIRCA AD 125-128
Weight: 28 g; diameter 2.8 cm

PROVENANCE

Giuseppe Mazzini Collection, (1883-1961), Turin
Numismatica Ars Classica, Auction 78, 26-27 May 2014, lot 951

PUBLISHED

Mazzini, G. *Monete Imperiali Romane*, Milan, 5 vols., 1957-58, 385

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